

Dällebach Kari - das Musical

Moritz Schneider/Robin Hoffmann

Arr. Corsin Tuor

Ouverture / Ds grosse Fescht / Frei wie dr Summerwind / Dr schönst Tag im Jahr / Z'erschte mau läbe / Stärn über Bärn

Ouverture

♩ = 63

(A)

Score for the Ouverture of Dällebach Kari - das Musical, featuring a large ensemble and vocal soloists.

Vocal Soloists: Soprano, Alto, Tenor, Bass.

Instrumental Ensemble:

- Soprano B♭ Cornet
- 1st/2nd Solo B♭ Cornet
- 3rd/4th Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass

Percussion:

- Percussion 1 (Timpani)
- Percussion 2 (Vibraphone)
- Percussion 3 (Xylophone)
- Percussion 4 (Snare Drum)

The score is marked with a large "Demo Score" watermark. The tempo is indicated as ♩ = 63. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (ff).

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A musical score for a piano piece, featuring multiple staves with complex notation, including triplets and dynamic markings like 'mf'. A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

[illegible]

35 Lazy ♩ = 90

Choir

S. *mh mh mh mh mh mh mh mh mh mh mh mh*

A. *mh mh mh mh mh mh mh mh mh mh mh mh*

T. *mh mh mh mh mh mh mh mh mh mh mh mh*

B. *mh mh mh mh mh mh mh mh mh mh mh mh*

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Demo Score

A page of musical notation for a piano score. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Demo Score" is overlaid across the page.

64

S.

A.

Choir

T.

B.

- egg, da isch's üs so wouu! Mir ze - che hie scho mängs Jahr, mir schtöh geng ar Baar: be - ruu - schend sy mir aus Paar!

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Demo Score

71

I *f*

S. Ot - ti, los zue! Hir - schi, o du!... Dir schry - bet hie sit Wu - che scho aa!... Ja, my Ge-

A. Ot - ti, los zue! Hir - schi, o du!... Dir schry - bet hie sit Wu - che scho aa!... Ja, my Ge-

T.

B.

Sop. Cr. *f*

1st/2nd S. Cr. *f*

3rd/4th S. Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Fig. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb.

Euph. *f*

B♭ Bass *f*

B♭ Bass *f*

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4 *mf*

Demo Score

77

S. -duud, die isch z'Änd, dir spö-jet jitz mau i d,Händ! Hopp, a d Seck u d,Poscht geit ab! Jitz chö-met der draa! Dir zwee wär-det jitz... hie chramp-fe! Ke Witz! Hä-re-lo-se! Ab, i d,Ho-se!

A. -duud, die isch z'Änd, dir spö-jet jitz mau i d,Händ! Hopp, a d Seck u d,Poscht geit ab! Jitz chö-met der draa! Dir zwee wär-det jitz... hie chramp-fe! Ke Witz! Hä-re-lo-se! Ab, i d,Ho-se!

Choir

T.

B.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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90

S.

A.

Choir

T.

B.

mf

So leid's üs beid - ne o tuet! ____ My Hung sött uf d'Gass! A - de, Frou Jen - ny, mach's guet!

fääut üs grad d'Zyt! ____ So leid's üs beid - ne o tuet! ____ My Guud - fisch war - tet im Glas. ____ A - de, Frou Jen - ny, mach's guet!

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Tubular Bells

96 (K) Double Tempo $\text{♩} = 90$

S. *f* Wo weit der hi? ... Hie be - fihl i! ...

A. *f* Wo weit der hi? ... Hie be - fihl i! ...

T. *f* Wo weit der hi? ... Hie be - fihl i! ...

B. *f* Wo weit der hi? ... Hie be - fihl i! ...

Sop. Crt. *f*

1st/2nd S. Crt. *f*

3rd/4th S. Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Ttb. *f*

2nd Ttb. *f*

B. Ttb. *f*

Euph. *f*

B♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

mf

Demo Score

102

S. Itz ver - duf - te chunnt nid i Frag!... Du, Ot - ti, hiufsch mer, chunnsch druus? Du, Hir - schi, wünsch - isch um ds Huus! Hie git's Hüü - ffe z'tüe bis spät i d'Nacht, Mor - ge früh!

A. Itz ver - duf - te chunnt nid i Frag!... Du, Ot - ti, hiufsch mer, chunnsch druus? Du, Hir - schi, wünsch - isch um ds Huus! Hie git's Hüü - ffe z'tüe bis spät i d'Nacht, Mor - ge früh!

Choir

T.

B.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

108

(M)

S.
A.
T.
B.

Choir

Ot - ti, pack aa!... Nid blöd u - me - schtah! Bring mer d'Täu - er, hü, mach schnäu - er! Los, pack itz aa!... Weg - gli vom Beck! Gle - ser u ds Bschttek!

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Demo Score

114

(N)

S. Brin - ge Ly - ter vo däm Chrüt - ter! Ot - ti, Fin - ger wäg, süsch chlepf't's! Ho - let der Wyy!... Nei, mir faut yy:... set - tig Sa - che, die ma - chen i!...

A. Brin - ge Ly - ter vo däm Chrüt - ter! Ot - ti, Fin - ger wäg, süsch chlepf't's! Ho - let der Wyy!... Nei, mir faut yy:... set - tig Sa - che, die ma - chen i!...

Chor

T. *f* Cha nüm - me schtah. Cha nüm - me schtah. Cha nüm - me schtah. Cha nüm - me schtah.

B. *f* Cha nüm - me schtah. Cha nüm - me schtah. Cha nüm - me schtah. Cha nüm - me schtah.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

B♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

119

S. Dir wüsst ge - nau, was nech blüeht, we dir jitz güü - ge - le tüet!... Wär it - ze d Leisch - tig nid bringt, u mi zum Üs - sersch - te zwingt, dä cha grad ver - rei - se, u de

A. Dir wüsst ge - nau, was nech blüeht, we dir jitz güü - ge - le tüet!... Wär it - ze d Leisch - tig nid bringt, mi zum Üs - sersch - te zwingt, dä cha grad ver - rei - se, u de

T. Jitz isch's um üs, üs bei - di gescheh!... Mir zwee, mir sy ärscht - haft gschwächt!

B. Jitz isch's üs, üs bei - di gescheh!... Mir zwee, mir sy ärscht - haft gschwächt!

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tubular Bells

To Vibraphone

Demo Score

125

S. blybt d,Tüü - re zue! Ghe - jen ech vor - u - se, u de han i my Rue! Ud Grünen - egg, die blybt für öich zwee uf E - wig - kei - te zue!_____

A. blybt d,Tüü - re zue! Ghe - jen ech vor - u - se, u de han i my Rue! Ud Grünen - egg, die blybt für öich zwee uf E - wig - kei - te zue!_____

Choir

T. _____ Üs isch's scho ganz schlächt!_ Frou Jen - ny, bi - te Gnad_ vor Rächt!_

B. _____ Üs isch's scho ganz schlächt!_ Frou Jen - ny, bi - te Gnad_ vor Rächt!_

Sop. Crt. *f*

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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143

S. *Gspun - nigs pas - siert! I ha i mym Lä - be nie alls us - pro - biert! Wott dür d'Stär - ne - nacht gah! Wett der Ma im Mond bi mir ha! Bschlies - set mi nid yy!*

A.

T.

B.

Choir

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

straight mute

1st

pp

pp

pp

pp

one

pp

one

pp

Vibraphone

p

A page of musical notation for a score, featuring a large diagonal watermark reading "Demo Score". The notation includes various musical staves with notes, rests, and dynamic markings such as "pp" (pianissimo) and "mp" (mezzo-piano). The word "tutti" is visible at the bottom.

164

(R) *mp*

S. Licht, wi au - be aus Chind! Frei für all die Tröim i mir inn. Ja! I tan - ze mit em Wind!

A.

T.

B.

Choir

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trib.

2nd Trib.

B. Trib.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Timpani

Demo Score

175

S.

A.

T.

B.

Choir

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

p

p

p

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This image shows a page from a musical score, likely for a symphony or opera. The page is numbered 187 at the top left. The score is written for a large ensemble, including vocal parts and various instruments. The vocal parts are labeled: S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Sop. Crt. (Soprano Chorus), 1st/2nd S. Crt. (First/Second Soprano Chorus), 3rd/4th S. Crt. (Third/Fourth Soprano Chorus), Rep. Crt. (Repeating Chorus), 2nd Crt. (Second Chorus), 3rd Crt. (Third Chorus), Fig. Hrn. (Figure Horn), Solo Hrn. (Solo Horn), 1st Hrn. (First Horn), 2nd Hrn. (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Trb. (First Trumpet), 2nd Trb. (Second Trumpet), B. Trb. (Bass Trumpet), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Perc. 4 (Percussion 4). The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for *pp* (pianissimo) and *ppp* (pianississimo). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The lyrics for the vocal parts are in German and English. The German lyrics are: "Wott no so vil wüs - se! Wett Hi - mel u Är - de ver - schtah! Wott my Liecht - sinn gnies - se!". The English lyrics are: "Wott no so vil wüs - se! Wett Hi - mel u Är - de ver - schtah! Wott my Liecht - sinn gnies - se!".

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on a grand staff with two staves per system. The music includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte). The watermark is a large, bold, black text that spans across the entire page, from the bottom left to the top right.

The image displays a page of musical notation, likely a piano score, featuring multiple staves with notes, rests, and dynamic markings. A large, diagonal watermark reading "Demo Score" is overlaid across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *mp*, and *f*. The staves are arranged in a standard musical format, with the watermark text "Demo Score" prominently displayed across the center.

211

S. - wind! Grän - ze - los frei! Liecht, _____ wi au - be _____ aus Chind! Frei für all _____ die Tröim _____ i mir

A.

T.

B.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Demo Score

A page of musical notation for a piano score. The page contains several staves of music, including a grand staff (treble and bass clef) and individual staves for various instruments. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large, bold, black diagonal watermark reading "Demo Score" is overlaid across the entire page, from the bottom left to the top right.

Dr schönst Tag im Jahr

228 $\text{♩} = 80$ tutti f

S. Träm, träm, trä - de - ri - di! Hüt wird gfesch - tet u au - ui sy der - by! Z'Bärn tanzt der Bär i der Beiz, a der Bar!

A. Träm, träm, trä - de - ri - di! Hüt wird gfesch - tet u au - ui sy der - by! Z'Bärn tanzt der Bär i der Beiz, a der Bar!

T. Träm, träm, trä - de - ri - di! Hüt wird gfesch - tet u au - ui sy der - by! Z'Bärn tanzt der Bär i der Beiz, a der Bar!

B. Träm, träm, trä - de - ri - di! Hüt wird gfesch - tet u au - ui sy der - by! Z'Bärn tanzt der Bär i der Beiz, a der Bar!

Sop. Cr. ff

1st/2nd S. Cr. ff

3rd/4th S. Cr. ff

Rep. Cr. ff

2nd Cr. ff

3rd Cr. ff

Fig. Hrn. ff

Solo Hrn. ff

1st Hrn. ff

2nd Hrn. ff

1st Bar. ff

2nd Bar. ff

1st Trb. ff

2nd Trb. ff

B. Trb. ff

Euph. ff

E♭ Bass ff

B♭ Bass ff

Perc. 1 Military Snare Drum ff

Perc. 2 Clash Cymbal ff

Perc. 3 ff

Perc. 4 Military Snare Drums ff

233 W

S. Lusch - tig wei mer's ha am schön - sch - te Tag im Jahr! Träm, träm, trä - de - ri - di!

A. Lusch - tig wei mer's ha am schön - sch - te Tag im Jahr! Träm, träm, trä - de - ri - di!

T. Lusch - tig wei mer's ha am schön - sch - te Tag im Jahr! Träm, träm, trä - de - ri - di!

B. Lusch - tig wei mer's ha am schön - sch - te Tag im Jahr! Träm, träm, trä - de - ri - di!

Sop. Crt. *mf*

1st/2nd S. Crt. *mf* 1st *tutti*

3rd/4th S. Crt. *mf*

Rep. Crt. *mf*

2nd Crt.

3rd Crt.

Fig. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf* 1st

B♭ Bass *mf* 1st

B♭ Bass

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

The image shows a page of musical notation for a string quartet. It consists of four staves, each with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Demo Score" is overlaid across the page. The bottom of the page features the text "tutti" on the left and "1st" on the right.

244

Chor

S. *f* Schön söu's syy hie, schön, wi no nie! Sin - ge, tan - ze, flott, u de wie! Häu am Hi - mu schyy - ne Mond u Stär - ne,

A. *f* Schön söu's syy hie, schön, wi no nie! Sin - ge, tan - ze, flott, u de wie! Häu am Hi - mu schyy - ne Mond u Stär - ne,

T. *f* Schön söu's syy hie, schön, wi no nie! Sin - ge, tan - ze, flott, u de wie! Häu am Hi - mu schyy - ne Mond u Stär - ne,

B. *f* Schön söu's syy hie, schön, wi no nie! Sin - ge, tan - ze, flott, u de wie! Häu am Hi - mu schyy - ne Mond u Stär - ne,

Sop. Cr. *mf* *f*

1st/2nd S. Cr. *mf* 1st *f* both

3rd/4th S. Cr. *f*

Rep. Cr. *mf* *f*

2nd Cr. *f*

3rd Cr. *f*

Fig. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *tutti* *f*

E♭ Bass *tutti* *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf*

Perc. 4 *f*

Demo Score

249

Y

rall. Z = 160

S. ü - se Herr - gott, är isch ou der - by!

A. ü - se Herr - gott, är isch ou der - by!

T. ü - se Herr - gott, är isch ou der - by!

B. ü - se Herr - gott, är isch ou der - by!

Sop. Cr. ff

1st/2nd S. Cr. ff

3rd/4th S. Cr. ff

Rep. Cr. ff

2nd Cr. ff

3rd Cr. ff

Fig. Hrn. mf

Solo Hrn. mf

1st Hrn. mf

2nd Hrn. mf

1st Bar. mf

2nd Bar. mf

1st Trb. f

2nd Trb. f

B. Trb. ff

Euph. ff

E♭ Bass mf

B♭ Bass mf

Perc. 1 mf

Perc. 2 mf

Perc. 3

Perc. 4 mf

ff

Demo Score

255

Quar.

S.

A.

T.

B.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

To Vibraphone

Perc. 2

Perc. 3

Perc. 4

Demo Score

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on multiple staves, with the piano part on the left and the vocal part on the right. The piano part includes a complex melodic line with many sixteenth and thirty-second notes, and a bass line with a few notes. The vocal part includes a melody with eighth and quarter notes, and a bass line with a few notes. The score is divided into measures by vertical bar lines, and there are repeat signs and double bar lines indicating the end of sections. The watermark "Demo Score" is written in a large, bold, black font, slanted diagonally across the entire page.

[illegible]

A page of musical notation for a piano score. The page contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'open'. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page, partially obscuring the musical notation. The watermark is in a bold, black, sans-serif font. The musical notation is in black ink on a white background. The staves are arranged in a standard musical score format, with the treble and bass clefs visible. The overall layout is clean and professional, typical of a printed musical score.

279 DD EE

S.

A.

T.

B.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Clash Cymbal

f *mf*

286 molto rall.....

S.

A.

Choir

T.

B.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

B♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Demo Score

292 **FF** $\text{♩} = 80$

S. Träm, träm, trä - de - ri - di! Bärg und See: schö - ner chönn't's nie - ne syl! Mir wei Sorg zu dir ha:

A. Träm, träm, trä - de - ri - di! Bärg und See: schö - ner chönn't's nie - ne syl! Mir wei Sorg zu dir ha:

T. Träm, träm, trä - de - ri - di! Bärg und See: schö - ner chönn't's nie - ne syl! Mir wei Sorg zu dir ha:

B. Träm, träm, trä - de - ri - di! Bärg und See: schö - ner chönn't's nie - ne syl! Mir wei Sorg zu dir ha:

Sop. Crt. **ff**

1st/2nd S. Crt. **ff**

3rd/4th S. Crt. **ff**

Rep. Crt. **ff**

2nd Crt. **ff**

3rd Crt. **ff**

Flg. Hrn. **ff**

Solo Hrn. **ff**

1st Hrn. **ff**

2nd Hrn. **ff**

1st Bar. **ff**

2nd Bar. **ff**

1st Trb. **ff**

2nd Trb. **ff**

B. Trb. **ff**

Euph. **ff**

B♭ Bass **ff**

B♭ Bass **ff**

Perc. 1 **ff**

Perc. 2 **ff**

Perc. 3 **ff**

Perc. 4 **ff**

Demo Score

296 **GG** $\text{♩} = 160$

S. Hel - - - - - ve - - - - - ti - - - - - al!

A. Hel - - - - - ve - - - - - ti - - - - - al!

T. Hel - - - - - ve - - - - - ti - - - - - al!

B. Hel - - - - - ve - - - - - ti - - - - - al!

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

302

S.

A.

T.

B.

Choir

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Tam-tam

307 *ff* *molto rall.* **HH** Z'erschte mau läbe $\text{♩} = 60$

S. Ah! Ah!

A. Ah! Ah!

T. Ah! Ah! solo *mf* Us nei wird

B. Ah! Ah!

Sop. Crt.

1st/2nd S. Crt. *mf*

3rd/4th S. Crt. *mf*

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Ttb. *mf*

2nd Ttb.

B. Ttb.

Euph. *mf* Tenor Solo

E♭ Bass

B♭ Bass

Perc. 1 To Wind Chimes *mf* (Wind Chimes)

Perc. 2 To Vibraphone *mf* (Vibraphone)

Perc. 3 Tam-tam *ff* To Glockenspiel

Perc. 4 Bass Drum

316 **II**

S. *solo mf* **JJ**
Us nei wird ja, us Zwyy - fu wird Muet! Us Ä - sche

A.

T.
ja, us schat - te git's liecht U d'zu - kunft treit dis harz, dis gsicht Us Wuu - che wird e Rä - ge - bo - ge!__Ds'E - lei - ni - syy isch jitz ver - by!

B.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.
cup mute
p
cup mute

2nd Crt.
p
one
cup mute

3rd Crt.
p

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.
cup mute
p

2nd Trb.
cup mute
p

B. Trb.
cup mute
p

Euph.
1st
pp < *p*

E♭ Bass
p

B♭ Bass
p

To Timpani

Perc. 1

Perc. 2
mp

Perc. 3

Perc. 4

326

S. *f* **KK**

glt's e frü - schi Gluet! D'Cheu - ti, die gelt, u gspüürsch's chunnt e Weer - mi! Um d'Härz e Kreis, us zwöi wird eis! E je - de Wäag het on es Zyyt. E je - de Tag schänkt üs e

A.

Choir

T. *mf* *f*

Um d'Härz e Kreis, us zwöi wird eis! E je - de Wäag het on es Zyyt. E je - de Tag schänkt üs e

B.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

8. Trb.

Tenor Solo

Euph.

B♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp *mf* *f* *open* *tutti*

335

S. *ff* **LL**
Sinn! U d'är - de dräät sech gäg'd' Sun - ne hi, wüü i _____ by der bi! Dr Him - mu isch so löüch - tig häu! I glou - be, da'sch Ma - gie. Win es

A. _____

Choir
T. *ff*
Sinn! U d'är - de dräät sech gäg'd' Sun - ne hi, wüü i _____ by der bi! Dr Him - mu isch so löüch - tig häu! I glou - be, da'sch Ma - gie. Win es

B. _____

Sop. Crt. _____

1st/2nd S. Crt. *mf* straight mute *ff* open *f*

3rd/4th S. Crt. *mp* *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Ttb. *mf* *mp* *f*

2nd Ttb. open *mf* *f*

B. Ttb. *mf* *mp* *f*

Euph. *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Perc. 1 _____

Perc. 2 _____

Perc. 3 *mf* [Glockenspiel]

Perc. 4 _____

A musical score for a piano piece, featuring multiple staves with musical notation, including notes, rests, and dynamic markings like 'ff'. The score is presented in a demo format, with a large, diagonal watermark reading 'Demo Score' overlaid across the center. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo). The score is organized into measures, with some measures containing multiple staves. The overall layout is clean and professional, typical of a music manuscript.

350

Choir

S. *ff* Z'ersch - - te Mau lä - be! z'ersch - - te Mau Liecht! Än - - ddlech es

A. *ff* Z'ersch - - te Mau lä - be! z'ersch - - te Mau Liecht! Än - - ddlech es

T. *ff* Z'ersch - - te Mau lä - be! z'ersch - - te Mau Liecht! Än - - ddlech es

B. *ff* Z'ersch - - te Mau lä - be! z'ersch - - te Mau Liecht! Än - - ddlech es

Sop. Cr. *ff* Soprano Solo

1st/2nd S. Cr. *ff*

3rd/4th S. Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *f*

3rd Cr. *f*

Fig. Hrn. *ff*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *ff* Tenor Solo

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f* To Wind Chimes

Perc. 2 *f*

Perc. 3 *f* To Suspended Cymbal

Perc. 4

356

S.
Wund - der! u nu - - me dank Dir! Bi z'ung - er - - ob - si, aus dräiht i

A.
Wund - der! u nu - - me dank Dir! Bi z'ung - er - - ob - si, aus dräiht i

T.
Wund - der! u nu - - me dank Dir! Bi z'ung - er - - ob - si, aus dräiht i

B.
Wund - der! u nu - - me dank Dir! Bi z'ung - er - - ob - si, aus dräiht i

Sop. Crt.
f

1st/2nd S. Crt.
f

3rd/4th S. Crt.
f

Rep. Crt.
f

2nd Crt.
f

3rd Crt.
f

Flg. Hrn.
f

Solo Hrn.
f

1st Hrn.
f

2nd Hrn.
f

1st Bar.
f

2nd Bar.
f

1st Trb.
f

2nd Trb.
f

B. Trb.
f

Euph.
f

E♭ Bass
f

B♭ Bass
f

Perc. 1

Perc. 2

Perc. 3
Suspended Cymbal
mp

Perc. 4
To Glockenspiel
f

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362

mf *rit.*

S. mir! Z'ersch - - te Mau gschpür i es Lä - be i mir. Nu - me dank Dir!

A. - - - - -

T. mir! Z'ersch - - te Mau gschpür i es Lä - be i mir. Nu - me dank Dir!

B. - - - - -

Sop. Crt. - - - - -

1st/2nd S. Crt. - - - - - *mf* 1st *mp*

3rd/4th S. Crt. - - - - -

Rep. Crt. - - - - - *mp*

2nd Crt. - - - - -

3rd Crt. - - - - -

Fig. Hrn. - - - - - *mp*

Solo Hrn. - - - - -

1st Hrn. - - - - - *mp*

2nd Hrn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Trb. - - - - - *mp*

2nd Trb. - - - - - *mp*

B. Trb. - - - - -

Euph. - - - - - *mf* *mp*

E♭ Bass - - - - - *mp*

B♭ Bass - - - - - *mp*

Perc. 1 - - - - - Wind Chimes *mp*

Perc. 2 - - - - - *mp*

Perc. 3 - - - - - Glockenspiel *mp*

Perc. 4 - - - - -

Stärn über Bärn

371 **PP** $\text{♩} = 84$ **QQ**

Choir

S. **ppp** Lue - get uf Bärn, au - es fyy - schter u chaut, nie - ne es Füür meh, wo d'Seel chönn - ti wer - me! Wo schynt e Stärn i de Lou - be vor Stadt, won is der Wäg zeigt zum

A. **ppp** Lue - get uf Bärn, au - es fyy - schter u chaut, nie - ne es Füür meh, wo d'Seel chönn - ti wer - me! Wo schynt e Stärn i de Lou - be vor Stadt, won is der Wäg zeigt zum

T. **ppp** Lue - get uf Bärn, au - es fyy - schter u chaut, nie - ne es Füür meh, wo d'Seel chönn - ti wer - me! Wo schynt e Stärn i de Lou - be vor Stadt, won is der Wäg zeigt zum

B. **ppp** Lue - get uf Bärn, au - es fyy - schter u chaut, nie - ne es Füür meh, wo d'Seel chönn - ti wer - me! Wo schynt e Stärn i de Lou - be vor Stadt, won is der Wäg zeigt zum

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Fig. Hrn. **ppp** Soprano

Solo Hrn. **ppp** Alto

1st Hrn.

2nd Hrn.

1st Bar. **ppp** Tenor

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. **ppp** Bass

E♭ Bass

B♭ Bass

To Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible]

398

Chor

S. Bärn! Wär hät - ti ddänkt, dass der Ka - ri cha flü - ge? I sy - re Wäut, won är het gwäüt, isch aus ver - by, was isch gsy. Het är ds'Glück hie mau gwun - ne, scho isch's

A. Bärn! Wär hät - ti ddänkt, dass der Ka - ri cha flü - ge? I sy - re Wäut, won är het gwäüt, isch aus ver - by, was isch gsy. Het är ds'Glück hie mau gwun - ne, scho isch's

T. Bärn! Wär hät - ti ddänkt, dass der Ka - ri cha flü - ge? I sy - re Wäut, won är het gwäüt, isch aus ver - by, was isch gsy. Het är ds'Glück hie mau gwun - ne, scho isch's

B. Bärn! Wär hät - ti ddänkt, dass der Ka - ri cha flü - ge? I sy - re Wäut, won är het gwäüt, isch aus ver - by, was isch gsy. Het är ds'Glück hie mau gwun - ne, scho isch's

Sop. Crt. *mp* 1st *mf* *mp* *mf*

1st/2nd S. Crt. *mp* *mf* *mf*

3rd/4th S. Crt.

Rep. Crt. *mf* *mp* *mf*

2nd Crt.

3rd Crt.

Fig. Hrn. *mf* *mp* *mf*

Solo Hrn. *mf* *mp* *mf*

1st Hrn. *mf* *mp* *mf*

2nd Hrn. *mf* *mp* *mf*

1st Bar. *mf* *mp* *mf*

2nd Bar. *mf* *mp* *mf*

1st Ttb. *mf* *mp* *mf*

2nd Ttb. *mp* *mf* *mp* *mf*

B. Ttb. *mf* *mp* *mf*

Euph. *mf* *mp*

E♭ Bass *mf* *mp* *mf*

B♭ Bass *mp* *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

409

Choir

S. *mp* *mf* *f*
furt gsi, ver - run - ne! Doch är het gläbt! Är het is gspüürt, het üs ir Seel töif be - rüehrt. Sy - ner Wi - tze hei trof - fe, sy Hu - mor isch no da!

A. *mp* *mf* *f*
furt gsi, ver - run - ne! Doch är het gläbt! Är het is gspüürt, het üs ir Seel töif be - rüehrt. Sy - ner Wi - tze hei trof - fe, sy Hu - mor isch no da!

T. *mp* *mf* *f*
furt gsi, ver - run - ne! Doch är het gläbt! Är het is gspüürt, het üs ir Seel be - rüehrt. Sy - ner Wi - tze hei trof - fe, sy Hu - mor isch no da!

B. *mp* *mf* *f*
furt gsi, ver - run - ne! Doch är het gläbt! Är het is gspüürt, het üs ir Seel be - rüehrt. Sy - ner Wi - tze hei trof - fe, sy Hu - mor isch no da!

Sop. Crt. *mf* *f*

1st/2nd S. Crt. *mp* *mf* *f*

3rd/4th S. Crt. *mf* *f*

Rep. Crt. *mf* *f*

2nd Crt. *mp* *mf* *f*

3rd Crt. *mp* *f*

Fig. Hrn. *mp* *f*

Solo Hrn. *mp* *f*

1st Hrn. *mp* *mf* *f*

2nd Hrn. *mp* *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mp* *mf* *f*

Euph. *mp* *mf* *f*

E♭ Bass *mp* *mf* *f*

B♭ Bass *mp* *mf* *f*

Perc. 1 *mf* *f* [Timpani]

Perc. 2 To Tubular Bells

Perc. 3 *mf* *f* [Suspended Cymbal] (with soft sticks) [Glockenspiel] *p* *f* *ff*

Perc. 4

[illegible]

428

S. chaut! Häu schynt sys Liecht, won is lang wird be - glei - te. Lue - get, dä Stärn, dert sy au ü - ser Tröim.

A. chaut! Häu schynt sys Liecht, won is lang wird be - glei - te. Lue - get, dä Stärn, dert sy au ü - ser Tröim.

T. chaut! Häu schynt sys Liecht, won is lang wird be - glei - te. Lue - get, dä Stärn, dert sy au ü - ser Tröim.

B. chaut! Häu schynt sys Liecht, won is lang wird be - glei - te. Lue - get, dä Stärn, dert sy au ü - ser Tröim.

Choir

Sop. Cr. *f* *9* *7*

1st/2nd S. Cr. *9* *7*

3rd/4th S. Cr. *9* *7*

Rep. Cr. *7*

2nd Cr.

3rd Cr.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *9*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

437

XX

ff *poco rit.*

S. Höch ü - ber Bärn isch der Ka - - - ri de - - heim. Ah Ah Ah

A. Höch ü - ber Bärn isch der Ka - - - ri de - - heim. Ah Ah Ah

T. Höch ü - ber Bärn isch der Ka - - - ri de - - heim. Ah Ah Ah

B. Höch ü - ber Bärn isch der Ka - - - ri de - - heim. Ah Ah Ah

Sop. Cr. *ff*

1st/2nd S. Cr. *ff*

3rd/4th S. Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *f*

1st Hrn. *ff*

2nd Hrn. *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Ttb. *ff*

2nd Ttb. *ff*

B. Ttb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff* [Tubular Bells]

Perc. 3 *ff* [Suspended Cymbal]

Perc. 4 *ff*